

The Mariachi Miracle is a film and book project by Daniel Buckley documenting the ways in which youth mariachi and folklórico dance programs have transformed the social, political, economic, educational and artistic fabric of Tucson, Arizona.

Now winding up production, we will likely be in the editing phase of the film and book project this spring or summer if all continues to go well. However advances in technology over the past few months have given us the opportunity to reshoot portions of the film in much higher resolution than has been possible in the past.

Presently producer/director Daniel Buckley is filming in area schools, at the Tucson International Mariachi Conference and beyond to show these productive programs in action.

We ask that you sign the release sheet so that those involved in these programs might be included in the film. It is imperative that we have that we have releases from everyone involved, including teachers and staff, in order to use these segments in the film.

I ask your help in this so that we can produce the finest film and book possible and tell this important and timely story with the world in the most impactful way.

If you have any questions please feel free to contact me. And please feel free to check into the website (below) and/or the Mariachi Miracle Facebook page for insights on the project and updates on its progress.

Thank you very much!

Daniel Buckley  
Producer/Director/Author  
The Mariachi Miracle  
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<http://www.mariachimiracle.com>

APPEARANCE RELEASE

“THE MARIACHI MIRACLE”

I understand that Daniel Buckley Productions LLC (“Producer”) is producing a documentary film tentatively entitled “The Mariachi Miracle” (the “Film”), and that in full and complete consideration of Producer possibly including me in the Film, I hereby grant to Producer the right to take motion and still pictures of me and record my voice and any sounds made by me, and to obtain other information about me, including but not limited to my name, likeness, photograph, voice (including any musical performances), dialogue, sounds, biographical information, personal characteristics and other personal identification (collectively, the “Footage and Materials”), and to use the Footage and Materials in and in connection with the development, production, distribution and exploitation of the Film and any merchandising, publicity, and promotions for the Film. The Footage, Materials, and Film may be exploited throughout the universe at any time, in perpetuity, in any and all media, now known and hereafter devised, without any monetary compensation to me whatsoever. The rights granted herein shall also include the right to edit, delete, dub and fictionalize the Footage, Materials and the Film as Producer sees fit in Producer’s sole discretion.

I hereby acknowledge and agree that Producer has no obligation to me whatsoever. Without in any way limiting the foregoing, I acknowledge and agree that Producer is under no obligation to select me to participate in the Film or to include Footage and Materials in the Film.

I represent and warrant the following I am at least 18 years of age and have the full, complete and unrestricted right and authority to enter into this agreement but if I am not at least 18 years of age, I agree to have my parent or legal guardian sign the acknowledgement at the end of this release.

I hereby waive any rights, claims or interest I may have to control the use of my identity or likeness in whatever media used for the above purpose and in no event shall I seek to enjoin or otherwise delay the development, production, distribution, exhibition, promotion, or other exploitation of the Film.

THE UNDERSIGNED HAS READ AND THE FOREGOING RELEASE AND FULLY UNDERSTANDS

Agreed to and accepted by:

Print Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_

Parent or guardian Signature \_\_\_\_\_

Date \_\_\_\_\_